

Aim: Sensuality in German Film
Favorite Director: Pedro Almodóvar



„If it can be written, or thought, it can be filmed.“

– S. Kubrick

As a contemporary storyteller, I'm inspired by films that embrace and celebrate society's multi-layered world views. Film provokes the imagination and therefore parttakes in changing the world. The artistic visions and technical innovations have made a lasting impression on me. Today I'm grateful for the privilege to work on projects that I thrive for.

Co-Founder of the **Film For Our Future** U.N.network Milano 2018

Judge at the **Sole Luna Doc** in Palermo, 2018

Speaker at the **Raindance Film Festival** in London, 2019

Founder of the **Arc Film Festival** in Mainz, 2017

filmography

2019

Luli Productions

Director, Writer

Feature Documentary „Übermorgenland“

Carnage Films

Art Department

TV-Show „The Great Travel Hack“

Cesar Nordpol

Camera

Corporate Serial „Boehringer Ingelheim Fast Forward“

Max Clouth Clan

Editor

Various Instagram Clips „Surrender to what is“

Melli Films

Production Designer

Feature Documentary „Entire Men of a Living Empire“

L+R Records

Camera

Social Media: „MCC and Kabuki Remix“

2018

Luli Productions

Writer, Director, Production Designer (**work in progress**)

Immersive Film: „A Modern Fairy Tale“

cooperation with div.

Camera, Director, Editor

Documentary Episode 1 - 4: „Salchicheria“, „Chuva“, „Uma Comédia“ and „Observada“

Max Clouth Clan

Director, Editor

EPK: „Kamaloka“

IMG Mainz

Co-Director, Camera (**work in progress**)

Episodic Essay Film: „Political Correctness“

Spektrumfilm

Co-Director

Serial Episode: „Anleitung zum Leben als Kreativer“

Luli Productions

Director, Editor, Compositing

Video Essay: „A Film about Photography“

Arc Film Festival

Creative Producer, Director, Editor

Online Video: „45 Seconds with us“

ACCURA VITA

Director (**work in progress**)

Recruiting Spots „Trotz aller Umstände“ (WT)

Chemische Fabrik
Budenheim

Camera, Director, Compositing

Corporate Film: „An Agile Journey“

Arc Film Festival

Creative Producer

Film Talks: „Various“

Arc Film Festival

Creative Producer, Director

Film Talks: „Diversity in film formats, an insight“, „Handling the personal story in a film“, „Role models in fashion film“, Fiction and reality meet: actor vs. role“, „Coincidence as the core of inspiration“, „Finding the story in the truest form“

Arc Film Festival

Creative Producer

**Internet Videos: „Art Works for Arc Works episode 1“
„Art Works for Arc Works episode 2“**

Spektrumfilm

Creative Producer, Concept Art

Coming of Age: „I don't know“

Luli Productions

Director, Production Designer

Internet-Ad: „Brave Head“

Luli Productions

Writer, Director (**work in progress**)

Feature Film: „Mimosa Preciosa“

2017

imagis TV

3st Kommunikation

Luli Productions



Art Director

Advertisement „Bauder, Welt ohne Dächer“

Creative Producer

Corporate Film „Das Fuchsmeter“

Writer / Director / Exec. Producer / Production Designer

Short „What if“ (Original Title: Wo sie ist)

CINEMATOGRAPHY Paul Becht CAST Kiesel, Julia Monte, Iris Berben

PRODUCERS Linda Gasser, Paul Becht CO-PRODUCERS Jan Czmok, Mike Fuhrmann

Logline: Achille wants to find a partner by himself. In a society where matching is omnipresent it seems impossible to convince a woman on its own.

Film Festivals: Aesthetica Short Film Festival, York 2017; GPIFF Golden Panda International Film Festival, Vancouver 2017; Ouchy Film Awards, Lausanne 2017; Golden Bridge, Moscow 2017; Festival International de Cine Fine Arts, San Juan 2017; DEA Open Air International Film Festival, Saranda 2017, u.v.m.



Luli Productions

Creative Producer, Director

Corporate „This is real life“

Arc Film Festival

Creative Producer, Director

Online Content „Many things to tal about 1 + 2“

Arc Film Festival

Creative Producer, Director

Film Talks „Various“

Dampflok

Production Deisgner

Short „Kalter Hund“

Luli Productions

Author (film to be developed)

Screenplay „Dead End“ (WT) / „Grabräuber“

2016

Lukas Rinker

Inst. Film-, Theater-
und empirische
Kulturwissenschaften



Inst. f. Film-, Theater- u.
empirische K.-Wiss.

Inst. f. Film-, Theater- u.
empirische K.-Wiss.

Rotes Kreuz

Faculdade de Bellas
Artes Porto

M.O.D.

Art Director

Ad „Smooth“

Director / Editor / Animation Designer

MOOC „Intermedialität mit Bernd Kiefer“

CAMERA Paul Becht, Michael Treiber, Sina Meyer SOUND Denise Bischof
SOUND DESIGN Phillipp Grzempa

Synopsis: The MOOC Sequel with six episodes of each about 60 - 90 minutes, that elucidate different views on the movie "Blow Up" from Michelangelo Antonioni.

Episode 1: Dr. Bernd Kiefer is one of the verbose and inspiring lecturers of the Johannes Gutenberg University Mainz. He is the one introducing the audience into intermediality and its aspects relating to the alternate realities in Blow Up.



Co-Director / Editor (**work in progress**)

MOOC „Narratologie mit Roman Mauer“

Producer / Gaffer

MOOC „Gender mit Oskana Bulgakova“

First Assistant Director

Social-Spot „Blutsbrüder“

Director / Camera

Episodic Movie „Kartografia do Porto“ (WT)

Director

Fashion Film „Our Miracle is YOU“

2015

Luli Productions

Berlin GEBEWO

Two Oceans

Writer / Director

Short „3 Minutes“

Co - Director

Advertisement „2,50 für ein Leben“

Co - Director (**work in progress**)

Documentary „Chris April“ (WT)

DIRECTOR Kai Schuhmann DIRECTOR OF PHOTOGRAPHY Paul Becht

Logline: Chris April was the first black actor to stay on the stage of the Nico Malan Theater during the apartheid in Cape Town.

The feature documentary is on tracks of an important figure that has gone through the apartheid. Questions like: What is left of the moralities of these times? Is remission the redeemer or leads to new oppression? The project was initiated in 2015 and will bring the team repeatedly back to South Africa an search of the variations of truths.



HS Mainz

Best Girl

Short „Maschinenraum“

Spektrumfilm

Best Girl

Short „Cabaret Voltaire“

Caras Alegres

Camera / Co-Director

Crowdfunding Video „For the Happy Faces“

Feierblumm a.s.b.l.

Gaffer

Luxemburgische Westernkomödie „Roude Leiw“

2014

MAMAD / Stilltetto
Rosso Productions

Co-Producer, AD, Editor, VFX

Kurzfilm „The Case of Conrad Cooper“

CoM Medien

Line Producer

Kinderfilm „Papa und die Frauen“

LED Film / MAMAD

Co-Producer, RED Operator

Musikvideo „No one's listening - C. Simmons & D. Lee“

Turan Firalti

Best Girl

Kurzfilm „Marathon“

Luli Productions

Producer, DIT

Spielfilm „About a Feeling“

Hocoma & Luli
Productions

Producer / Director

Werbefilm „Valedo - Save your X-Mas“

Goebel + Mattes

Creative Producer

Imagefilm „Connect 2014 - SAP Partner Summit“

Goebel + Mattes

Set Manager / Creative Producer

Imagefilm „BMW Research & Technology“



DIRECTOR Guido Felstermann CAMERA Matthias Barth ART DIRECTOR
Christian Zimmermann CREATIVE PRODUCER Linda Gasser CON-
TENT DEVELOPER Florian Troche



Goebel + Mattes

Creative Producer, Editor

Firmenvideo „EDEKA Lunar - Herr Scheffer“

H-M Hessen Medien

Conception

Imagefilm „Smith Heimann“

2013

Pfeiffer Media

AD, Editor

Short „Durch die Nacht“

H-M GmbH

Projektplanung

Corporate Film „Insight Health“

Luli Productions

Co-Director, Editor

Competiton „Einfach machen“

H-M GmbH

Production Design, Producer

TV Spots (2 Episodes) „Lysi Herb“

Goebel + Mattes

Creative Producer

Corporate / Animation „SAP Cloud Application Studio“

Goebel + Mattes

Creative Producer

Screensaver „HANA - Real Time Platform“

Goebel + Mattes

Line Producer / Creative Producer

Teaser „SAP Forum für Banken 2014“

Goebel + Mattes

Creative Producer

SAP Costumer Testimonial „Carl Stahl“

Goebel + Mattes

Creative Producer

Corporate Film „Partner Development Infrastructure“

Goebel + Mattes

Creative Producer

Web Campaign „BW HANA“

Goebel + Mattes

Projektmanager

SAP Costumer Testimonial „Continental Contitech“

Goebel + Mattes

Content Developer / Creative Producer

Corporate Film „SAP Innovation Center Potsdam“

Goebel + Mattes

Creative Producer

Animation Video „SAP Cloud for Travel“

Goebel + Mattes

Creative Producer

SAP Costumer Testimonial „Russian Railways“

Goebel + Mattes

Set-AL / Creative Producer

SAP Costumer Testimonial „KAESER Kompressoren“

Hessen-TV

Redaktion, Broadcast

Report „Schwertransport - 1. Öko-Kombi-Kraftwerk Hessen“

2012

Hessen-TV

Camera

Report „G8/G9 - Carmen unterwegs“

Hessen-TV

Camera

Report „Bilanz der Wirtschaft 2012“

Filmakademie BaWü

Camera

Experimental Film „Das Leben ist schön“

Hessen-TV

Camera, Editor

Report „Weihnachtsmärkte“

Hessen-TV, Rheingau

Camera, Editor, Compositing

Reportage „Rhein in Flammen“

H-M GmbH / CDU

Editor

Campaign Video „Peter Beut“

Hessen-TV, Taunus

Line Producer, Editor

Report „Mittelaltertage im Wunderland“

Hessen-TV, Rheingau

Editor

Ad „Brauhaus“

H-M GmbH

1. AD, Editor

Imagefilm „Freibad Taunusstein“

3Ecken1Elfer

Editor

Sport Show (Reihe) „3Ecken1Elfer - verschiedene“

Hessen-TV, Rheingau

Camera

Report „Burgfest“

Hessen-TV

Redaktion, Editor

Report „Fernseh Krimi Preis“

Hessen-TV, Rheingau

Redaktion

Report „Winterdienst“

H-M GmbH

Lighting, Editing, Compositing

Convention Video „Der Media Tower von City Medien“

Hessen-TV

Camera, Editor

Report „Willi Bucher“

H-M GmbH

Editor

Advertisement „Carnebolan“

Hessen-TV

Camera

Vox Pop „Vox Pop - Datenschutzbestimmungen“

2011

MindPress TV

Camera

Documentary „Werkstatt der Jungen Filmszene“

Luli Productions

Director / Producer / Camera

Documentary „Ein Tag im Park“

Nippon Connection

Camera

Report „Nippon Connection 2011“

Nippon Connection

Editor

Report „10 Jahre Nippon Connection“

Luli Productions

Writer / Director / Camera / Editor

Short „Verleugnung“

Luli Productions

Director / Editor / Compositing

Short Documentary „Movement“

abroad

Melli Films

11/2019 – 11/2019

Cusco, Peru

Feature Documentary „Entire Men of a Living Empire“

Facu de Belas Artes

03/2016 – 03/2016

Porto, Portugal

Anthology Film „Kartografia do Porto“

Caras Alegres

09/2014 – 10/2014

Quetzaltenango, Guatemala

Funding Film „The Happy Faces“

Two Oceans

08/2013 – 11/2013

Kapstadt, Südafrika

Feature Documentary „Chris April“

NEGATIV-Film

09/2014 – 10/2014

Cádiz, Spanien

Festival Essay „46. Alcances - Wechselbad der Realitäten“

Feierblumm Prod.

09/2014 – 10/2014

Luxemburg, Luxemburg

Film Production „Roude Leiw“

Stiletto Rosso Prod.

08/2013 – 11/2013

Los Angeles, USA

Film Production „The Case of Conrad Cooper“

Luli Productions

0/2011 – 05/2012

Buenos Aires, Argentinien (due to rights issue still to be completed)

Documentary Production „Ein Tag im Park“

Caras Alegres

09/2009 – 01/2010

Quetzaltenango, Guatemala

Aid Organization

Geysircenter

07/2008 – 10/2008

Geysir, Island

Hotel- / Gastronomy Business

Linda Gasser

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