

Aim: Sensuality in German Film
Favorite Director: Pedro Almodóvar



„If it can be written, or thought, it can be filmed.“ – S. Kubrick

As contemporary storyteller, I'm inspired by films that embrace and celebrate society's multi-layered world views. Film provokes the imagination and therefore partakes in changing the world. I'm super grateful for the privilege to work on projects that I thrive for.

Founder of the **Arc Film Festival** in Mainz, 2016

Co-Founder of the **Film For Our Future** U.N.network Milano 2018

Judge at the **Sole Luna Doc** in Palermo, 2018

Judge, 19th **FILMZ Festival** in Mainz, 2018/20

Panelist, **Raindance Film Festival** in London, 2019

Judge, 23rd **Religion Today Festival** in Trento, 2020

Judge, **Quindici 19** in Milano, 2022

Judge, **Lucca Film Festival** in Lucca, 2022

Main Jury, **Arts Without Limits** in Pristina, 2022

Jury of Green Shorts Competition, **Lucca Film Festival** in Lucca, 2023

President of Jury, **CinEuro Preis** in Straßbourg, 2023

filmography

2023

Luli Productions

Creative Producer, Director, Writer

Episodic Film „Edifice 129“

neuzzeit Filmagentur

Production Designer

**Feature Film „The Shipwrecked Triptych – Part 1: Munity“
„The Shipwrecked Triptych – Part 3: Drifting“**

100Marketing

Creative Director, Director

Various Corporate Videos „Medical Wundmanagement“

Scholz & Friends

Production Designer

Co-Working Spaces „Arbeiten mit schönsten Aussichten“

Luli Productions

Writer

Feature Film „Die Frau und die Taubenfedern“

2022

Luli Productions

Kulturamt Wiesbaden

Director

Video Installation „In Search of Utopia“

Camera, Director, Editor

Report „European Youth Circus 2022“

Logline: The European Youth Circus turned into the European hub of the circus, artiste and variety scene. A special occasion both: the international audience and the pebreathless audience, making it one of the most outstanding dates in Wiesbaden's cultural calendar.



100Marketing

EYC, Luli Productions

Creative Director

Animation Video & Campaign „LYTH World“

Director

Performance Videos „Ezra Veldman“, „Daniela Levina“, „Jeka Dehtiarov“, „Alexandra Malter“, „Sára Nagyhegyi“, „CENZOLKAS“, „Charlotte Fischer“, „Fleuriane Cornet“, „Gabriel Dell'Acqua“, „Johann Prinz“, „KMCS 14“, „Aliz Papdi“, „Matthes Speidel“, „Mariia Shevchenko“, „Stefan Dvorak“, „Happyhandstandfreak“, „Anna Levina“, „Gerardo Segura Macias“, „Angeline & Oleksandra“, „Henry Kangas“, „Asia Perris“, „Markian Strotsiak“, „Nelly Turek-Dmitriev“, „Sir-kus Bravuuri“

100Marketing

Ceasar Nordpol GmbH

Luli Productions

MonterasuFilms LTD

RAGAWERK

Creative Director

Guerilla Campaign „Dodoland“

Prod. Designer

Corporate Film „Böhringer Ingelheim“

Writer

Feature Film „Soup of Leftovers“

Production Designer

Fictional Short „Senza te“

Director

Live Recording, Music Videos „Ab Yeh Kya?“, „I Promise“

2021

Bolu Filmproduktion
und Verleih

100M

Production Designer

Feature Film „Deutschland im Winter Teil 1: Hanau“

Director

Online Mood-Video „Proud Strong & Noble Gin“

medicodent

Director

Recruiting Videos „Über Dr. Martha Hoh“, „Individuelle Weiterbildung“, „Verstärkung für das Team“

Luli Productions

Production Design

Episode within Collaboration „Edifice 129“

100M

Director

Recruiting „Automotive-SPICE“

100M

Director

MOOC's „60 Sexy Seconds“ Episode 1 - 7

Luli Productions

Creative Producer

Episodic Feature Project „Collaboration Across Borders“

Hyundai

Editor

Corporate Film „KKP - Visit at the Creation Lab“

100M

Director, Animations Design, Editor

Eventfilm + Testimonials „100 Skalierung“

100M

Director

Online Format Ep 1-4 „Die Zukunft der Automobilbranche“

2020

DFF - Deutsches
Filminstitut

Director, Editor

Filmmuseum Teaser „The Sound Of Disney“

Generali Switzerland

Director, Coach

Team Workshop, Film Experience „Alphorst“

Genre Film Productions

Production Designer

Fantasy Film „Habichtauge“

Hyundai

Digital Design, Editor

**Product Presentation Serial „Tuscon“ (Part 1 + 2),
„Kona“ & „Santa Fe“**

HS Mainz

Director, Camera, Editing

Documentary Observation „Finding Tone“

Arc Film Festival

Producer

Film Talk „Creative during the Pandemic: Sergio Falchi“

Arc Film Festival

Producer

Film Talk „Figures in Approval Needed: Karen Anstee“

Luli Productions

Director, Author

Feature Documentary „Übermorgenland“ (WT)

Luminale

Visual Artist

Installation | Kynetic Sculpture „Fluctus“

2019

Carnage Films

Art Department

Internet Show „Shell – The Great Travel Hack“

Melli Films

Creative Producer

Feature Documentary „Entire Men of a Living Empire“

Arc Film Festival

Director, Editor

Internet Video: „Art Works for Arc Works episode 3“

Hao's Works & Luli P.

Production Designer, Creative Producer

Short Film „Clean Up“

L+R Records

Camera

Social Media Stack Films: „MCC and Kabuki Remix“

Max Clouth Clan

Editor

Instagram Clips „Surrender to what is“, „Lucifer Rising“

Arc Film Festival

Producer

Festival Teaser „45 Seconds with us“

Cesar Nordpol

Camera

Corporate Serial „Boehringer Ingelheim Fast Forward“

2018

Luli Productions

Director, Editor, Compositing

Video Essay: „A Film about Photography“

Luli Productions

Director, Production Designer

Internet-Ad: „Brave Head“

Spektrumfilm

Creative Producer, Concept Art

Coming of Age: „I don't know“

Chemische Fabrik
Budenheim

Camera, Director, Compositing

Corporate Film: „An Agile Journey“

Max Clouth Clan

Director, Editor

EPK: „Kamaloka“

IMG Mainz

Co-Director, Camera (**work in progress**)

Episodic Essay Film: „Political Correctness“

Luli Productions

Writer, Director, Production Designer (**work in progress**)

Immersive Film: „A Modern Fairy Tale“

Spektrumfilm

Co-Director

Serial Episode: „Anleitung zum Leben als Kreativer“

Arc Film Festival

Creative Producer

Film Talks: „Episode 8 - 14“

cooperation with div.

Camera, Director, Editor

Documentary Episode 1 - 4: „Salchicheria“, „Chuva“, „Uma Comédia“, „Observada“

Luli Productions

Camera

Peformance Film: „HOR“

2017

imagis TV

3st Kommunikation

Luli Productions



Art Director

Advertisement „Bauder, Welt ohne Dächer“

Creative Producer

Corporate Film „Das Fuchsmeter“

Writer / Director / Exec. Producer / Production Designer

Short „What if“ (Original Title: Wo sie ist)

CINEMATOGRAPHY Paul Becht CAST Kiesel, Julia Monte, Iris Berben

PRODUCERS Linda Gasser, Paul Becht, Jan Czmok, Mike Fuhrmann

Logline: Achille wants to find a partner by himself. In a society where matching is omnipresent it seems impossible to convince a woman on its own.

Film Festivals: Aesthetica Short Film Festival, York 2017; GPIFF Golden Panda International Film Festival, Vancouver 2017; Ouchy Film Awards, Lausanne 2017; Golden Bridge, Moscow 2017; Festival International de Cine Fine Arts, San Juan 2017; DEA Open Air International Film Festival, Saranda 2017, u.v.m.



Luli Productions

Creative Producer, Director

Corporate „This is real life“

Arc Film Festival

Creative Producer, Director

Online Content „Many things to tal about 1 + 2“

Arc Film Festival

Creative Producer, Director

Film Talks „Various“

Dampflok

Production Deisgner

Short „Kalter Hund“

Luli Productions

Author (film to be developed)

Screenplay „Dead End“ / „Grabräuber“

2016

Lukas Rinker

Inst. Film-, Theater-
und empirische
Kulturwissenschaften



Inst. f. Film-, Theater- u.
empirische K.-Wiss.

Inst. f. Film-, Theater- u.
empirische K.-Wiss.

Rotes Kreuz

Faculdade de Bellas
Artes Porto

M.O.D.

Art Director
Ad „Smooth“

Director / Editor / Animation Designer
MOOC „Intermedialität mit Bernd Kiefer“

CAMERA Paul Becht, Michael Treiber, Sina Meyer SOUND Denise Bischof

Synopsis: The MOOC Sequel with six episodes of each about 60 - 90 minutes, that elucidate different views on the movie "Blow Up" from Michelangelo Antonioni.

Episode 1: Dr. Bernd Kiefer is one of the verbose and inspiring lecturers of the Johannes Gutenberg University Mainz. He is the one introducing the audience into intermediality and its aspects relating to the alternate realities in Blow Up.



Co-Director / Editor
MOOC „Narratologie mit Roman Mauer“

Producer / Gaffer
MOOC „Gender mit Oskana Bulgakova“

First Assistant Director
Social-Spot „Blutsbrüder“

Director / Camera
Episodic Movie „Kartografia do Porto“

Director
Fashion Film „Our Miracle is YOU“

2015

Luli Productions

Writer / Director

Short „3 Minutes“

Berlin GEBEWO

Co - Director

Advertisement „2,50 für ein Leben“

Two Oceans

Co - Director (**work in progress**)

Documentary „Chris April“ (WT)

DIRECTOR Kai Schuhmann DIRECTOR OF PHOTOGRAPHY Paul Becht

Logline: Chris April was the first black actor to stay on the stage of the Nico Malan Theater during the apartheid in Cape Town.

The feature documentary is on tracks of an important figure that has gone through the apartheid. Questions like: What is left of the moralities of these times? Is remission the redeemer or leads to new oppression? The project was initiated in 2015 and will bring the team repeatedly back to South Africa an search of the variations of truths.



HS Mainz

Best Girl

Short „Maschinenraum“

Spektrumfilm

Best Girl

Short „Cabaret Voltaire“

Caras Alegres

Camera / Co-Director

Crowdfunding Video „For the Happy Faces“

Fantascope Production

Adaption German

Feature Documentary „Heritage“

Feierblumm a.s.b.l.

Gaffer

Luxemburgische Westernkomödie „Roude Leiw“

2014

MAMAD / Stilltetto
Rosso Productions

Co-Producer, AD, Editor, VFX
Kurzfilm „The Case of Conrad Cooper“

CoM Medien

Line Producer
Kinderfilm „Papa und die Frauen“

LED Film / MAMAD

Co-Producer, RED Operator
Musikvideo „No one's listening - C. Simmons & D. Lee“

Turan Firalti

Best Girl
Kurzfilm „Marathon“

Luli Productions

Producer, DIT
Spielfilm „About a Feeling“

Hocoma & Luli
Productions

Producer / Director
Werbefilm „Valedo - Save your X-Mas“

Goebel + Mattes

Creative Producer
Imagefilm „Connect 2014 - SAP Partner Summit“

Goebel + Mattes

Set Manager / Creative Producer
Imagefilm „BMW Research & Technology“



DIRECTOR Guido Felstermann CAMERA Matthias Barth ART DIRECTOR
Christian Zimmermann CREATIVE PRODUCER Linda Gasser CONTENT
DEVELOPER Florian Troche



Luli Productions

Screenplay
Short Film „Three Minutes“

Goebel + Mattes

Creative Producer, Editor
Firmenvideo „EDEKA Lunar - Herr Scheffer“

Andrea Ballschuh

Director, Editor
Concept Teaser „Wir sind Deutschland“

Caras Alegres

Director
Crowdfunding Campaign Video „Happy Faces“

H-M Hessen Medien

Conception
Imagefilm „Smith Heimann“

2013

Pfeiffer Media	AD, Editor Short „Durch die Nacht“
H-M GmbH	Projektplanung Corporate Film „Insight Health“
Luli Productions	Co-Director, Editor Competiton „Einfach machen“
H-M GmbH	Production Design, Producer TV Spots (2 Episodes) „Lysi Herb“
Goebel + Mattes	Creative Producer Corporate / Animation „SAP Cloud Application Studio“
Goebel + Mattes	Creative Producer Screensaver „HANA - Real Time Platform“
Goebel + Mattes	Line Producer / Creative Producer Teaser „SAP Forum für Banken 2014“
Goebel + Mattes	Creative Producer SAP Costumer Testimonial „Carl Stahl“
Goebel + Mattes	Creative Producer Corporate Film „Partner Development Infrastructure“
Goebel + Mattes	Creative Producer Web Campaign „BW HANA“
Goebel + Mattes	Projektmanager SAP Costumer Testimonial „Continental Contitech“
Goebel + Mattes	Content Developer / Creative Producer Corporate Film „SAP Innovation Center Potsdam“
Goebel + Mattes	Creative Producer Animation Video „SAP Cloud for Travel“
Goebel + Mattes	Creative Producer SAP Costumer Testimonial „Russian Railways“
Goebel + Mattes	Set-AL / Creative Producer SAP Costumer Testimonial „KAESER Kompressoren“
Luli Productions	Co-Director Short Film „99 Firefilms“
Hessen-TV	Redaktion, Broadcast Report „Schwertransport - 1. Öko-Kombi-Kraftwerk Hessen“

2012

Hessen-TV	Camera Report „G8/G9 - Carmen unterwegs“
Hessen-TV	Camera Report „Bilanz der Wirtschaft 2012“
Filmakademie BaWü	Camera Experimental Film „Das Leben ist schön“
Luli Productions	Director / Producer / Camera Documentary „Ein Tag im Park“
Hessen-TV	Camera, Editor Report „Weihnachtsmärkte“
Hessen-TV, Rheingau	Camera, Editor, Compositing Reportage „Rhein in Flammen“
H-M GmbH / CDU	Editor Campaign Video „Peter Beut“
Hessen-TV, Taunus	Line Producer, Editor Report „Mittelaltertage im Wunderland“
Hessen-TV, Rheingau	Editor Ad „Brauhaus“
H-M GmbH	1. AD, Editor Imagefilm „Freibad Taunusstein“
3Ecken1Elfer	Editor Sport Show (Reihe) „3Ecken1Elfer - verschiedene“
Hessen-TV, Rheingau	Camera Report „Burgfest“
Hessen-TV	Redaktion, Editor Report „Fernseh Krimi Preis“
Hessen-TV, Rheingau	Redaktion Report „Winterdienst“
H-M GmbH	Lighting, Editing, Compositing Convention Video „Der Media Tower von City Medien“
Hessen-TV	Camera, Editor Report „Willi Bucher“
H-M GmbH	Editor Advertisement „Carnebolan“
Hessen-TV	Camera Vox Pop „Vox Pop - Datenschutzbestimmungen“

2011

MindPress TV

Camera

Documentary „Werkstatt der Jungen Filmszene“

Nippon Connection

Camera

Report „Nippon Connection 2011“

Nippon Connection

Editor

Report „10 Jahre Nippon Connection“

Luli Productions

Writer / Director / Camera / Editor

Short „Verleugnung“

Luli Productions

Director / Editor / Compositing

Short Documentary „Movement“

abroad

MonterasuFilms LTD
07/2021 – 08/2021

Cagliari, Italy

CAB Production „Senza Te“

Melli Films
11/2019 – 11/2019

Cusco, Peru

Feature Documentary „Entire Men of a Living Empire“

Facu de Belas Artes
03/2016 – 03/2016

Porto, Portugal

Film Production „Kartografia do Porto“

Caras Alegres
09/2014 – 10/2014

Quetzaltenango, Guatemala

Crowdfunding Film Production „The Happy Faces“

Two Oceans
08/2013 – 11/2013

Kapstadt, Südafrika

Film Production „Chris April“

NEGATIV-Film
09/2014 – 10/2014

Cádiz, Spanien

Festival Essay „46. Alcances - Wechselbad der Realitäten“

Feierblumm Prod.
09/2014 – 10/2014

Luxemburg, Luxemburg

Film Production „Roude Leiw“

Stiletto Rosso Prod.
08/2013 – 11/2013

Los Angeles, USA

Film Production „The Case of Conrad Cooper“

Luli Productions
0/2011 – 05/2012

Buenos Aires, Argentina **(due to a rights issue still to be completed)**

Documentary Film Production „Ein Tag im Park“

Caras Alegres
09/2009 – 01/2010

Quetzaltenango, Guatemala

Aid Organization

Geysircenter
07/2008 – 10/2008

Geysir, Island

Hotel- / Gastronomy Business

Linda Gasser M.A.

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